

Carol A. Milne

www.carolmilne.com

Selected Exhibitions *indicates solo show

2012

10 x 10 x 10 Tieton, Tieton, WA

Bellwether 2012: Artwalk Bellevue, Bellevue, WA

Touchables, Maude Kerns Art Center, Eugene, OR

Teapots! 6, Morgan Contemporary Glass Gallery, Pittsburgh, PA

The Clay Edge, Northwest Woodworkers Gallery, Seattle, WA.

Hot Tea! 13th Biennial Teapot Exhibition, Craft Alliance, St. Louis, MO

Shadows & Reflections, University House Wallingford & Ida Culver Broadview, Seattle, WA

Earth & Fire: Materials and Methods, Pratt Gallery at Tashiro Kaplan, Seattle, WA

International Artist Exhibition (online), The Contemporary Glass Society, <http://www.cgs.org.uk>

2011

11.11.11, Community Artists Program, Seattle Design Center, Seattle, WA

7th Cheongju International Craft Juried Competition, Cheongju, Republic of Korea

Art of Our Century, UVU Woodbury Art Museum, Orem, UT

Beyond Glass, with Bill Baber and Michael Roco, Gallery IMA, Seattle, WA

The Perfect Fit – Shoes Tell Stories, Boise Art Museum, Boise, ID

NWDC Invitational, Matzke Fine Arts, Camano Island, WA

The Perfect Fit – Shoes Tell Stories, Kimball Art Center, Park City, UT

2010

The Perfect Fit – Shoes Tell Stories, Albany Institute of History & Art, Albany, New York

*Standing Tall: Towers in Glass, Gallery IMA, Seattle, WA

Red Hot Juried Auction, Museum of Glass, Tacoma, WA

Things We Hunt, Allied Arts, Richland, WA.

The Perfect Fit – Shoes Tell Stories, The Nicolaysen Art Museum, Casper, WY

The International Exhibition of Glass Kanazawa 2010, Design Center Ishikawa, Kanazawa, Japan and
Notojima Glass Art Museum, Ishikawa, Japan

Art at the Port Juried Exhibition, Anacortes, WA

16th Annual Goblet Invitational, Kittrell/Riffkind Art Glass, Dallas, TX

Bellwether 2010: Artwalk Bellevue, Bellevue, WA

Contain: Vessels and the Art of Containment, Luke & Eloy Gallery, Pittsburgh, PA

Linear Progression, artEAST, Issaquah, WA

Who's Who in Glass 2010, Essex Arts Center, Lawrence, MA

31st Annual Mesa Contemporary Crafts, Mesa Arts Center, Mesa, AZ

2009

Holiday Group Show, Gallery IMA, Seattle, WA

Poncho Invitational, Western Bridge Gallery, Seattle, WA

*Facing the Future, Gallery IMA, Seattle, WA

The Perfect Fit – Shoes Tell Stories, The Fuller Craft Museum, Brockton, MA

Fibers Expanded, Luke and Eloy Gallery, Pittsburgh, PA

Fragile Existence, Bellevue Community College, Bellevue, WA

Breaking the Mold, Pratt Gallery at Tashiro Kaplan, Seattle, WA

Containers, Containment and Contents, Art Council of Snohomish County, Everett, WA

Basket show, Museo Gallery, Langley, WA

2008

Holiday Group Show, Gallery IMA, Seattle, WA

Molten Magic, North Seattle Community College Art Gallery, Seattle, WA

Pilchuck on Display: An Exhibition of International Glass Art, The Westin Hotel, Seattle, WA

*Glass Slippers, Gallery IMA, Seattle, WA

Iconcepts, Two Vaults Gallery, Tacoma, WA

Pratt Display Windows, Pratt Fine Arts Center, Seattle, WA
High Tech/Low Tech, Oregon College of Arts & Crafts, Portland, OR
Northwest Designer Craftsmen Group Show, Museo Gallery, Langley, WA
*In the Name of Love, installation of 38 glass sculptures, Gallery IMA, Seattle, WA
The CVG Show, Collective Visions Gallery, Bremerton, WA

2007

High Tech/Low Tech, Kenneth J. Minnaert Arts Center, Olympia, WA
Pilchuck on Display: An Exhibition of International Glass Art, The Westin Hotel, Seattle, WA
Animalia, Allied Arts, Richland, WA
Craft Biennial: A Review of Northwest Art & Craft, OCAC, Portland, OR
13th Annual Goblet Invitational, Kittrell/Riffkind Artglass, Dallas, Texas
Lucent: A Survey of Contemporary Canadian Glass, Illingworth Kerr Gallery, Calgary, Alberta
& The Works Art & Design Festival, Edmonton, Alberta
The Production Network Gallery Walls, The Production Network, Seattle, WA

2006

To Hold Within: Redefining the Container, Part I Waterworks Gallery, Friday Harbor, WA
One of a Kind, Kittrell/Riffkind Artglass, Dallas, Texas
A Contemporary Garden Art Show, City People's Mercantile, Seattle, WA
Pilchuck on Display: An Exhibition of International Glass Art, The Westin Hotel, Seattle, WA
Pilchuck 20, 2nd Annual Exhibition Stewart Gallery, Boise Idaho
Good Things/Small Packages: An Intimate Look at Small Glass, Public Glass, San Francisco
North American Glass 2006, Guilford Art Center, Guilford, CT, Juried by James Mongrain
Crafts National, Lancaster Museum of Art, Lancaster, Pennsylvania

2005

Pilchuck on Display: An Exhibition of International Glass Art, The Westin Hotel, Seattle, WA
Featured Artist, Fire 'N Light Studios & Gallery, Gig Harbor, WA
New Hope 3rd Annual Indoor Sculpture Exhibit, New Hope, Pennsylvania
Seattle Erotic Art Festival, Consolidated Works, Seattle, WA

2004

A Contemporary Garden Art Show, City People's Mercantile, Seattle, WA
Pilchuck on Display: An Exhibition of International Glass Art, The Westin Hotel, Seattle, WA
Drinking Glass Competition, Eugene Glass School, Eugene, OR;
Contemporary Craft Museum, Portland, OR & Alder Gallery
Pilchuck Glass School Instructor's Show, Pilchuck Glass School, Stanwood, WA
Northwest Biennial: Building Wise, Tacoma Art Museum, Tacoma, WA
Body Politics, Gallery 110, Seattle, WA, Juried by Gene Gentry McMahon

2003

A Contemporary Garden Art Show, City People's Mercantile, Seattle, WA
Pratt Glass Art Instructor's Exhibit, Pratt Fine Arts Center, Seattle, WA

2002

Pilchuck on Display: An Exhibition of International Glass Art, The Westin Hotel, Seattle, WA
4th Annual Art Port Townsend, Fort Worden, Port Townsend, WA. Juried by Jim McDonald
5th Annual "Modern Stone Age: Concrete Art from Pratt", Pratt Fine Arts Center, Seattle, WA.

2001

4th Annual "Modern Stone Age: Concrete Art from Pratt", Pratt Fine Arts Center, Seattle, WA.

Awards

2 Honorable Mentions, Cheongju International Craft Juried Competition, Cheongju, Republic of Korea
Honorable Mention purchase award, Art of Our Century, UVU Woodbury Art Museum, Orem, UT
Best Setting, Fiberarts Magazine studio contest, Summer 2011
Silver Prize, International Exhibition of Glass Kanazawa, Japan, 2010
Grants for Artist Projects (GAP) Award, Artist's Trust, Seattle, WA, 2007

Studio Assistantship for David Reekie, Penland School of Crafts, Penland, NC, 2007
Best in Spirits category, Drinking Glass Competition, Eugene Glass School, 2004
Jon and Mary Shirley Glass Scholarship, Pratt Fine Arts Center, Seattle, WA, 2002

Public Art

Nutcracker March 2007, "The Joking Jester", "Gifted" & "All Wrapped Up" with J. Isaacson, Seattle
Nutcracker March 2006 "The Nutcroaker King" & "Frosty", Seattle, WA
Nutcracker March 2005 "King Candy Cane" with Jasmine Isaacson, Seattle, WA
Ponies on Parade 2004 "Candy Cane" with Jasmine Isaacson, Seattle, WA
Pigs on Parade 2001 "Prosciutto" and "Swine St. Express", Seattle, WA
Metro Transit bus shelter, glass mosaic working with middle school students, Seattle, WA 2003
Salmon Bay Elementary School, landscape renovation coordinator, Seattle, WA 2000-2002
Licton Springs Park Playground, design/build of mosaic and tile elements with community volunteers, Seattle, WA 1993 – 1996

Teaching

Instructor, Pratt Fine Arts Center & Independent 2002 – present
Pilchuck Glass School, TA for Susan Balshor's beginning Kiln Casting 2004
Teaching Assistant for Hot casting and Kiln Casting, Pratt Fine Arts Center 2001 - 2004
Art Instructor, Salmon Bay Elementary School, Seattle, WA 1995 – 2007

Education

Kiln casting with David Reekie, Penland School of Crafts 2007
Hot cast and Kiln-cast glass, Pratt Fine Arts Center, Seattle, WA 2000 – 2002
Graduate studies in sculpture, University of Iowa, Iowa City, Iowa 1988 – 1989
Bachelor of Landscape Architecture, University of Guelph, Guelph, Ont, Canada 1985
French Language Studies, Université de Strasbourg, Strasbourg, France 1980

Publications

10x10x10xTieton 2012, Marquand Editions/Tieton, 2012
Humor in Craft by Brigitte Martin, Schiffler Publishing Ltd. 2012
Cheongju International Craft Biennale 2011, catalog, 09/2011
"Creative Process", Fiberarts Magazine, Summer 2011
The International Exhibition of Glass Kanazawa 2010, catalog, 08/2010
Bellwether art walk Bellevue 2010, catalog, City of Bellevue Arts Commission, 6/26/2010
31st Annual Contemporary Crafts, Mesa Contemporary Arts, 1/22/2010
In the Name of Love, by Carol Milne, blurb.com, 11/14/2009
Seattle Times, photo of "Digital Jazz" in NW Thursday, Hearst Corporation, 07/02/2009
The Perfect Fit: Shoes Tell Stories, The Fuller Craft Museum, 6/14/2009
Knitted Glass: Kiln cast lead crystal bowls, by Carol Milne, blurb.com, 7/15/2008
Glass Slippers, by Carol Milne, blurb.com, 7/15/2008
GAS news, GAS member profile, "Gift Bombs", Glass Art Society, January 2008
"A Survey of Contemporary Canadian Glass: Lucent", Glass Art Society of Canada, 6/1/2007
Good Things Small Packages: An Intimate Look at Small Glass, Public Glass Gallery, 5/1/2006
Crafts National: April 8 – May 21, 2006, Lancaster Museum of Art, 4/8/2006

Public Collections

UVU Woodbury Art Museum, Orem, UT
Notojima Glass Art Museum, Ishikawa, Japan

Private Collections

The Kamm Foundation
Bruce and Susan Konheim
R. Bryce & Chris Seidl
Joan Stonecipher
Walt & Pat Riehl